

# Fun Maze

START  
HERE



FIND YOUR WAY TO THE BOARD OF DIRECTORS AND JOIN TODAY!!!!!!

# Board Updates:

- The board has recently started looking at its accomplishments over the past year! This is what we've done:
  - » Organized the "Beats & Beer Concert" series
  - » Reached out to student organizations to get new PSAs
  - » Contacted more music labels
  - » Become more active in social media
  - » Had a successful recruitment and training session, with over 30 DJs trained
  - » Created the Noize!
- KTRU spans beyond the soundboard and the stacks. If you want to get involved with planning cool things like these, consider joining the board! Email me or Nick for more information
- For ODS funding, KTRU has applied to the SAP fund and Bill Wilson. Coffeehouse and Weiss have agreed to sponsor us, too!
- On 11/15, during homecoming week, KTRU alumni and current DJs hung out in the station over Pizza, Kate Bush, and Ross & Addy's fantastic show
- KTRU is going to rent out its equipment to organizations in need of sound and technical support
- KTRU has been looking into creating a talk show! If you are interested in co-hosting or want more information, please contact me (rj8@rice.edu)

The KTRU Board of Directors meets every Wednesday to discuss how to improve KTRU and broaden KTRU's role at Rice and in the Houston Community. If you have any suggestions, tips, or comments for the board, please contact Roshni Janakiraman (rj8@rice.edu) or Nicholas Ryder (nrr1@rice.edu).



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**ktru.org**  
**rice radio**

# Events

## KTRU

- 12/5- "Beats & Beer" concert at Willy's Pub: featuring Dustin Prestige
- 1/19- The Joys of Winter Ragas at RMC Grand Hall: featuring Shri Indrajit Banerjee & Pandit Shantilal Shah

## Local Events

- 12/6- Mike Dubose & The Dissidents at Walter's
- 12/18- The Whiskey Brothers at Warehouse Live
- 12/21- The Band of Heathens at Fitzgerald's
- 12/27- Robert Ellis & Shakey Graves at Fitzgerald's
- 12/31- FPH NYE Event

## Venue Bio: Walter's

1120 Naylor St, Houston, TX, 77002

Located in the heart of downtown, Walter's has been a staple in the Houston live music scene for over a decade. Originally located on Washington, Walter's has been known for booking the best Texas underground metal and hardcore punk bands. Walter's features a large bar area, a clean, casual environment, and a thrust stage that extends out into the audience. A short walk from the UH Downtown metro stop, Walter's is easily accessible without a car.

# Noize Interviewz:



What's your role at KTRU?

Hip-hop DJ. I do most of the planning for the hip-hop show. The old guy at the club.

How long have you been involved in KTRU?

4 years. It was 2010/2011.

How has KTRU changed since you've been here?

We went off air. That was the main thing. ODS got a lot bigger. Most of the people who got me into KTRU graduated. Other than that it's pretty much the same.

Tell me more about the shows you put on?

We're doing local rap shows with Houston rappers and singers. I basically wanted to do what we do in the station in a public place, and Pub seemed like a good place because it had the set-up, you can get drinks, and it's where students go. We would do shows in the production room but the best way to experience hip-hop is live, so it'd be cool if we do regular rap shows. We did Rai P, then Fat Tony. Just a place to turn up with some rap music really loud- the best possible thing you can do in life. So far they've been pretty good.

Were you always into hip hop?

Yes! When I was 10, I had the MC Hammer doll- little known fact. It had all the shiny pants you could ever want and it had the shiny gold rim glasses. That was when I was 10, 1995, and that was my first memory of liking rap. I basically watched BET every day until I graduated high school.

What got you into the Houston scene?

Chopped & Screwed music and fat tony. I really liked 3 6 mafia. They were my favorite thing in the 8th and 9th grade. They had a chopped & screwed version of their stuff, and then I realized there was a huge culture behind it. Sometime in college I got into it. The unbreakables came out, the first one with the screw.

tape, and that was like mid-00s, I really liked that. That's how I found out about DJ Screw, Big Shop Records, local labels, underground dudes. There's a lot to learn about Houston rap, and I still have a lot to learn about it. I feel lucky to live in a city with a lot of current rap.

What would you say to someone trying to get into rap?

Id' stay it depends on other music you like. If you like pop, there's pop rappers, or hardcore rappers. I would look at Kanye- I know there's a lot of controversy surrounding him but he's one of my favorites throughout my life (10 years) At some point in his life he probably made music in his life that you can digest and enjoy. I feel like with rap, if I can get my dad or grandma to listen to it- or if you like jazz or soul- there's so much there. HipHop's cool because it takes from every genre, so there's always an entry point. My favorite right now is Odyssey, and he does jazz fusion, and it's like a new funk type album. There's a lot more beyond "fuck bitches get money," though my favorite type of rap is the "fuck bitches get money" ratchet type.

Tell us about your style

I'd say that I've been overly influenced by soulja boy, I think that's where a lot of my aesthetic came from. I started to dress differently- I bought more shit when soulja boy came out- and this was around 07/08, and I started getting more sneakers and stuff. I wore a lot of running clothes cuz I ran a lot, so then I was like "fuck it, I'm not running so I'm going to dress like soulja boy." There was a point of life where I would've considered myself a hype beast, which I regret. But now, when I get dressed in the morning, I think "what is my favorite piece of clothing?" and I wear that. (Kenny then proceeded to compliment my clothing ☺) I feel like people just need to do them.

Any advice you'd give to KTRUVians?

Play ALL the records! Come here early and go through everything. I miss doing a general set because I miss just getting to play different things. KTRU should be about playing all the crazy shit. Don't just play stuff you know. A lot of KTRU people will be like "ah I recognize this name," but spice it up, do like half playlist, a quarter what you know, and a quarter random shit. Also listen to Scott and Allan.

Which musical figure is your golden nut?

Woman: JUNGLEPUSSY is the hottest woman in the world. She's a great rapper and incredibly hot.

Man: Teeeams. I don't know if I would necessarily want to fuck him but I feel like we could make out and it would be fun. I feel like he's got good perspective on stuff too. He's one of those dudes who I feel like would be totally engaged in someone else. Even though his life is way cooler than mine, he's still interested in it. He just has that vibe that makes you think he thinks you're awesome even though you don't. He finds value in your life that you didn't know exist.

What do you think you bring to the mix here at KTRU?

I have lots of time. As an undergrad I wouldn't have been able to do this. I know all the equipment. If you have something you like, use the space. We should be making constant use of the space because it's so rare to have that kind of free space and free equipment. I feel like if I've done anything it's been trying to use KTRU. I feel like the administration would be kinder to use if we were more present on campus. I feel like that should be encouraged. We should invite more Rice bands to record.