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vol 3 issue 2

ktru vice radio

noize letter



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meet a board member

apurva swami

what's your role in ktru?

i'm a dj! i hire and train new djs

where are you from?

*houston! specifically, i'm from the southwest
suburb of sugar land*

how are you feeling?

*im alright! ready for this semester to be over
though*

how'd you get involved with ktru?

*i met varsha who does the navrang show
when my dad did a concert for ktru. she
asked me if i wanted to help out with
navrang so i did*

what are your interests/hobbies/dreams/
fears/etc? lets get into it

*i like to read (anything!) and i enjoy playing
video games. my only fear? bad vibes*

what are you listening to now?

*i've been obsessed with interpol lately and
started getting into muse and modern base-
ball!*

what is your spirit muffin?

apple cinnamon

dinosaur jr. + kurt vile

at the white oak music
hall (november 9, 2019)

by chloe liebenthal

dinosaur jr. are among the most iconic alternative rock bands, combining the catchy melodies of classic rock with the off-kilter intensity of the 80s sst records scene where they got their start decades ago. powered by a veritable wall of amplifiers, the band tore through a set loaded with classics like "feel the pain" and "freak scene"; many audience members had been fans since the 80s and sang along with the band's leader, j mascis. with almost every song featuring a lengthy guitar solo, mascis' legendary guitar skills were on full display. he transitioned effortlessly between gentler ballads and chaotic, noisy songs from the band's earlier punk years, brining an unparalleled sense of melodicism and dynamics to every note

he played. bassist lou barlow and drummer murph's equally important rhythm section constantly propelled the songs forward, providing a melodic groove to hits like "start choppin'" and crushing heaviness to the band's more aggressive material, such as the fan favorites "mountain man" and "sludgfeast". by the end of the show, i felt that i'd gained an entirely new appreciation for one of my favorite bands, although the sheer volume levels made me glad that i had earplugs! just weeks after their houston show, dinosaur jr. announced that they're working on a new album. after seeing the energy and skill that they bring to their live performances, my expectations are high!

after dinosaur jr.'s hour-long set, kurt vile and his backing band, the violators, took the stage. dinosaur jr. would be a difficult act for anybody to follow, but wisely, vile made no attempt to out-rock them. instead, his unique blend of folk-rock, grunge, and psychedelia was an effective contrast to the all-out sonic mayhem that ended the previous set. playing acoustic and electric guitar, as well as banjo, vile performed hits from throughout his decade-long career, such as "pretty pimpin" and "wakin on a sunny day". the violators provided diverse instrumentation, including synthesizer and saxophone, to vile's rambling songs, which often ran as long as ten minutes. between songs, vile joked around with the audience and discussed his heartfelt lyrics. for his encore, he pulled j mascis back onstage to play guitar on the deep cut "hunch-

back" before leading the violators through one last extended jam. although it seemed that a large portion of the audience was there for dinosaur jr., vile's witty, laid-back songs seemed to win just about everybody over. his last album, bottle it in, was released last year, and i look forward to seeing where his music goes next!



courtesy white oak music hall

cozy show artist bios

lomelda

if you were to ask hannah read what lomelda means, you'd probably end up with some kind of non-answer and a new topic. it is a guarded secret reserved for those who really pry. it is a high school attempt at describing something vast and powerful yet uniquely quiet and complex. and it is ever-changing. lomelda is about memory, intimacy, and the tragedies of distance. as a band, it has appeared in several forms over the years, but always, to hannah, lomelda has been about discovering friendship and connection. close collaborators have become closer friends. and when you see lomelda, when you hear it, it is apparent that hannah cares deeply about the connection made with the people on stage, the connection with you.

anti-lilly

anti-lilly is a hip-hop artist out of houston, texas known for his honesty and thought provoking rhymes.

just turning 25, he's released 5 projects since 2013 with his most recent being "its nice outside" with frequent collaborator and producer phoniks. they first came together in 2014 with the project "stories from the brass section" which have both been well received to underground acclaim. anti has been featured on publications such as 2dopeboyz, booth, xxi, respect, the source, and many more. with over 130,000 streams on spotify a month, over 500,000 views on youtube and also on soundcloud. anti hopes to continue to build his following and travel the world with his music.

h o r o s c o p e s

*an astrology holiday gift guide written by
someone who has bangs so you know it's good*

gift them...



aquarius - a single tear



pisces - a costco sized pack of veggie straws, no not the ranch ones, don't be an idiot



aries - the number of that hot cashier at trader joes who gave them a free pack of dried mango, that shit is expensive



taurus - a life size cut out of jeff goldblum to be placed by the front door



gemini - a disney + subscription to watch all the vintage hannah montana episodes and what no i'm not crying



cancer - their two front teeth



leo - a really shitty mixtape that you put literally zero thought into because your life's been crazy we get it and gift giving is materialistic and not sustainable okay fine



virgo - 457 baby goats ahhhhhhhhh



libra - a set of butterfly temporary tattoos



scorpio - a mini giraffe pillow pet



sagittarius - a set of ikea steak knives



capricorn - just do them a solid and cover their ktru shift its friday at 1 pm i know you don't have class and it would meet a lot to me uwu thanks

dear

evan

hansen

review

by harrison

lorenzen

it's not often you find such an elegant balance between comedy, love and a heart-wrenching grief in the aftermath of suicide. "dear evan hansen," stopping in houston along its 50-city national tour, opened tuesday, nov. 12 to a sold-out house at the hobby center. the cast brought such emotion to the stage that they held the entire audience's undivided attention throughout the performance. from intense sadness to expertly placed comedy, the actors navigated the constantly shifting material with ease and flair.

based on the book
by steven levenson,
"dear evan hansen"

follows the life of the titular character evan hansen as he finally gets what he's always wanted: a chance to fit in. starting as a quiet outsider and being thrown into the limelight by a lost letter and an accidental lie, evan finds love, family, friends, and happiness that he never dreamed he'd have. while fighting with his conscience over the lie that he has built, evan learns more about himself than he knew he could. the show brings viewers along on the rollercoaster of emotions that evan and his community, along with his family and friends, experience following the suicide of his fellow outsider, connor murphy.

broadway star
stephen christopher
anthony perfectly em-
bodies evan, from his
awkward conversations
to anxious twitches.
apart from his acting,
anthony's voice dom-
inated in the theater.
from quiet thoughtful
moments to his larg-
est belting phrases, his
emotions brought tears
to the eyes of every
audience member in
sarofim hall.

oscar, grammy,
tony, and golden globe
award-winning song-
writers benj pasek and
justin paul wrote beau-
tiful songs to accentu-
ate the emotions of the
characters throughout.
when the entire cast
convenes, accompanied
by the beautiful har-
monies from orchestra-
tor alex lacamoire, the
songs are hauntingly
beautiful, capturing
evan at his best and
worst moments.

the set was mini-
mal, with a variety of
pieces being brought
on and off to create the
spaces, but the pos-
sibilities are endless
with the assortment of
projections and screens
utilized throughout.
with something for
everyone to learn and
enjoy, "dear evan han-
sen" is a must-see
show if you ever have
the opportunity.

for more broad-
way show updates,
tune into my ktru spe-
cialty show "showstop-
pers" weekly on mon-
days from 11 a.m. to
noon on air and online
at ktru.org.



courtesy harrison lorenzen

*the complete holiday
playlist, brought to
you by harish*

krishnamoorthy

*1. bodies by drowining
pool - the quintessen-
tial holiday song*

*2. grandma got run over
by a reindeer - a more
edgy song; may be too
explicit for younger lis-
teners*

*3. complicated by avril
lavigne - just a really
heckin' good song*

p l a y l i s t :

*get in the holi-
day spirit with
some tunes*

*... or if you want a more basic one
:*

- 1. last christmas by taylor swift*
- 2. christmas song by phoebe
bridgers*
- 3. literally any/every song off the
michael buble christmas album*
- 4. cindy white by chapel*
- 5. that was the worst christmas
ever! by sufjan stevens*
- 6. what are you doing new year's
eve? by the head and the heart*
- 7. did i make you cry on christmas
day? (well, you deserved it!) by
peach pit*

happy holidayzzz

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